

顧桃作品 A Film by Gu Tao

《最後のハンダハン》

狂達罕

監督：顧桃

2013年 / 100分 / 中日文字幕

The moose is the largest animal of the Great Xingan Mountains. Mighty, sensitive, and majestic, he has been hunted and his home has been destroyed, and now it is rare that people can catch a glimpse of him in the great forests of Northeastern China. But is not a film talking about animal... Ewenki hunter Weijia's life has followed the trajectory of the moose, with his lands taken away, his hunting guns confiscated, and his way of life falling into extinction; he spends his days drinking and painting his memories of a better time. In the spring, Weijia and Maoxie go into the forest in search of moose. Then one day, Weijia's life undergoes a big change...

狂達罕是大興安嶺森林裡體態最大的動物，威武、敏感，擁有尊嚴。近年來，生態的破壞，偷獵者的增多，狂達罕也更稀少。而這不是一部關於狂達罕的片子。具有狂一樣孤獨氣質的鄂溫克獵人維加在禁獵後失落悲傷，經常酒後用詩和畫懷念逝去的狩獵時代，也懷念有狂為伴的日子。春天來了，維加和夥伴毛夏進入了原始森林尋找狂達罕的足跡。城市裡教書的夏老師愛慕維加的才華，維加的生活發生了變化……

導演 Director: 顧桃 GU TAO
製片人 Producer: 安東 An Dong
攝影 Cinematography: 顧桃 GU TAO
趙傑偉 ZHAO Jiewei
宏雷 Honglei
音樂 Music: 紅日 HONG Ri 志偉 Zhiwei
手風琴 Accordionist: 薇薇 Weimei
翻譯 Translator: 溪妮 Xini
出品 Presents: 顧桃紀錄片工作室 Gu Tao Documentary Studio



イベント：上映会＋監督トーク

日時：2017年4月23日（日）14：00時～17：00時

会場：専修大学神田キャンパス1号館202教室

共催：土屋研究室・時代映像研究会